

### **Environment Artist**

## Contact

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## Skills

3D Modeling
UV Unwrapping
Texturing
PBR Material Workflow
Level Design/Set Design
Lighting
Photography
Unreal Blueprinting
Agile Methodology

# Software

Maya 2019
Blender 2.8
Unreal Engine 4
Substance Painter
Substance Designer
Adobe Photoshop
Adobe Illustrator
Adobe Lightroom
Adobe Acrobat DC
Microsoft Office 365



# **Projects**

#### Retention

Collaborative Project, Lead Environment Artist

Using the Agile workflow system, managed a team of 8 artists while collaborating with the lead programmer and the product owner to produce and launch an original IP game.

#### **Gnomeward Bound**

Collaborative Project, Level Designer/Set Dresser

Ideated a playable prototype level on a team of 6 artists over the course of 10 weeks. Created level layouts on paper and in-engine, and managed delivery deadlines.

#### Witch Cabin

Solo Project, Environment Design

After researching references; modeled, UV-unwrapped, and textures modular assets used for creating the environment.

# Work Experience

#### **iD** Tech

Instructor, June - July 2019

Taught foundational Game Design classes of 3-9 students aged 13-17. Communicated curriculum and activity ideas to instructors and the camp director.

### Savannah College of Art and Design (SCAD)

Resident Assistant, Mar. 2018 - June 2019

Responsible for 38 residents, organized and facilitated programs, and collaborated with a team of fellow resident assistants.

# Mountain Retreat and Learning Center

Cabin Counselor, June - July 2017

Watched over 2 cabins of children aged 8-14 over the course of 5 weeks and facilitated workshops and group camp activities.

### Education

Savannah College of Art and Design (SCAD)

June 2020

Interactive Design/Game Development, B.F.A.